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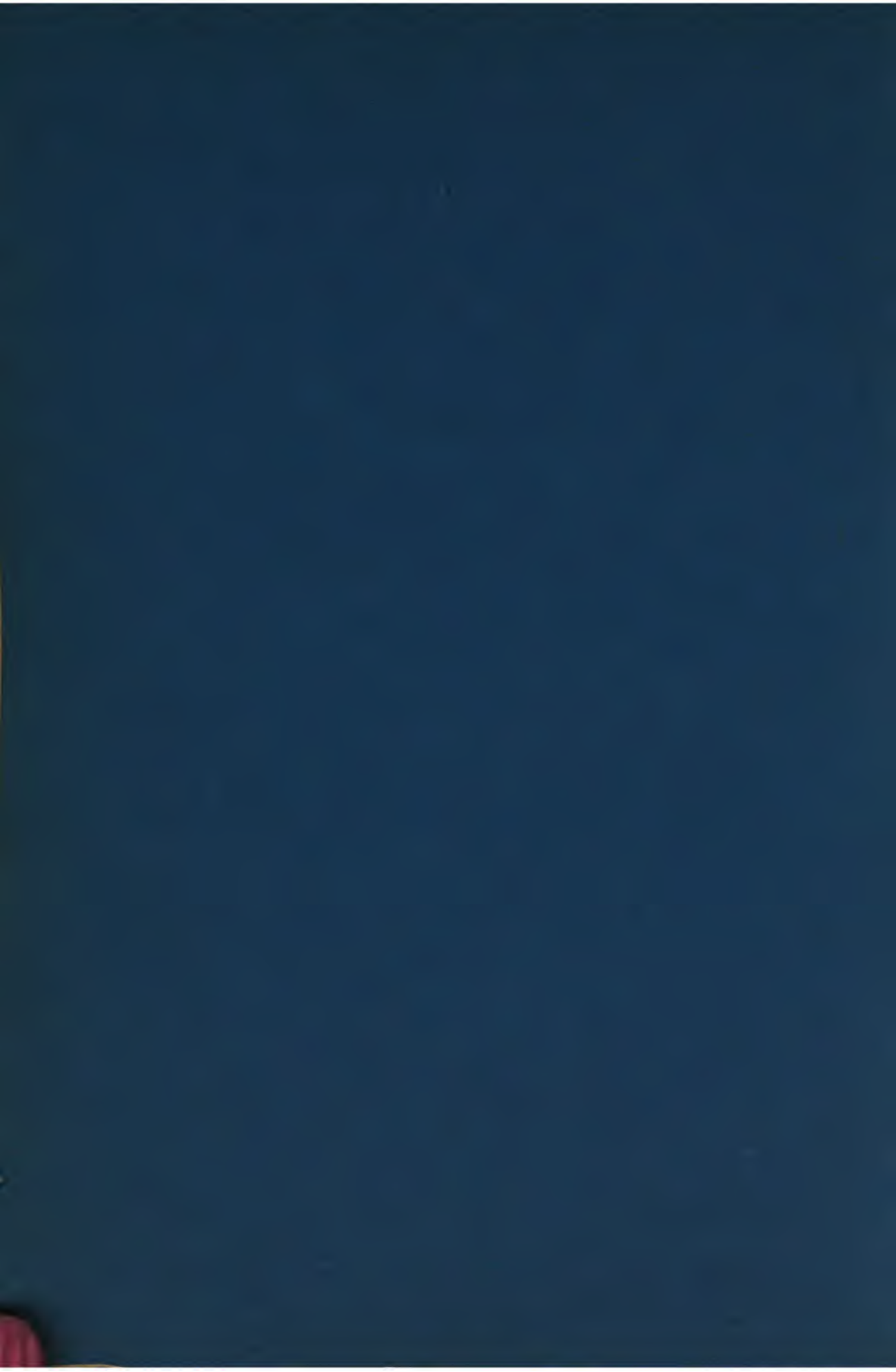
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- Petzold, E.** Die Landschafts-Gärtnererei. 2te Aufl. Leipzig, 1888. Illus. Pls. 3991.63
- Philadelphia.** Commissioners of Fairmount park. Annual report, 1st-3d. Phila., 1869-71. Pls. Plans. *4472.30
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- Platt, C. A.** Italian gardens. N. Y., 1894. Pls. 3991.124
- Price, Sir Uvedale, bart.** An essay on the picturesque, as compared with the sublime and the beautiful; and on the use of studying pictures for the purpose of improving real landscape. New ed. London, 1796, 98. 2 v. 4067.12
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- A letter to H. Repton, on the application of . . . landscape-painting to landscape-gardening. 2d ed. Hereford, 1798. 4067.13
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- Rauch, J. H.** Public parks: with special reference to the city of Chicago. Chicago, 1869. *4375.8
- Repton, H.** The landscape gardening and landscape architecture of H. Repton. New ed., by J. C. London, 1850. Illus. 5992.4
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- Ricauti, T. J.** Sketches for rustic work; including bridges, park and garden buildings, seats and furniture. Exeter, 1842. 19 pls. Sm. f°. *8090a.119
- Robinson, W.** Garden design and architects' gardens. London, 1892. Illus. Pls. 3991.110
- The parks, promenades and gardens of Paris. London, 1869. Illus. 4635.1
- Same. 2d ed. 1878. 4635.2
- The subtropical garden. 2d ed. London, 1879. Illus. Pls. 3999.120
- The wild garden; or, our groves and shrubberies made beautiful by the naturalization of hardy exotic plants. With a chapter on the garden of British wild flowers. London, 1870. Pl. 5859.7
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- Smith, C. H. J.** Landscape gardening: or, parks and pleasure grounds. With notes and additions by L. F. Allen. N. Y., 1853. 8008.1
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- Stuebben, J.** Der Städtebau. Darmstadt, 1890. Plans. [Handbuch der Architektur.] *8094.52, T. 4, B. 9
- Tuckermann, W. P.** Die Gartenkunst der italienischen Renaissance-Zeit. Berlin, 1884. Illus. 3992.76
- Vries, J. V. de.** Hortorum viridariorumque nouiter in Europa præcipue adornatorum elegantes et multiplices formæ ad vivum delineatæ et æri incisæ. [Coloniz.] 1655. 27 pls. F°, obl. *8091.13
- Weidenmann, J.** Beautifying country homes. A handbook of landscape gardening. N. Y. [1870.] Illus. Col. pls. Sm. f°. 4000.2
- West, W.** Picturesque views in Shropshire. Birmingham, 1831. 33 pls. 2492.18
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- Young, F. Chilton-, ed.** Carpentry for river & garden. London, 1893. Illus. Pls. [Ward & Lock's Amateurs' practical aid series.] 8039.156

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- Belgium, Ministère de la justice.** Administration des prisons. Mémoire à l'appui du projet de loi sur les prisons . . . Avec un appendice et trois plans de prisons cellulaires. Bruxelles, 1845. *7571.57
- Blouet, G. A.** Projet de prison cellulaire pour 585 condamnés. Paris, 1848. Plans. Sm. f°. *7570.59
- Cook, J. B., and Heath, J. W.** Prisons: their construction according to the Cook and Heath perfected system. [Memphis, 1876.] Illus. 4011.63
- Dauban, C. A.** Les prisons de Paris sous la révolution. Paris, 1870. 4 pls. 6655.2
- Grillon, L., and Normand, A.** Projets-specimens pour servir à la construction des prisons départementales. Paris, 1854. *4100.2
- Jebb, J.** Modern prisons: their construction and ventilation. London, 1844. 10 pls. 8090a.54
- Landauer, T. von, and others.** Gefangenhäuser. Sonstige Straf- und Besserungs-Anstalten. Illus. Plans. (Handbuch der Architektur. Th. 4, Half Band 7, pp. 252-402. Darmstadt, 1887.) *8092.52.7

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See Commercial and Public buildings. Page 82.

Illustrations of Architecture: 14. Railroad Stations and buildings.

- Berg, W. G.** Buildings and structures of American railroads. N. Y., 1893. Illus. *8010a.123
- Chabat, P.** Bâtiments de chemins de fer. Paris, 1862, 66. 2 v. 200 pls. F°. *Cab.60.70.4

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Stein, T. Erweiterungsbauten der Berlin-Stettiner Eisenbahn ausgeführt 1864-69. Berlin, 1870. 23 pls. 8010.9
Weissenbruch, L. L'éclairage des gares de chemins de fer. Huile, gaz, électricité. Bruxelles, 1887. 4 pls. 3961.112

Illustrations of Architecture: 15. Schools, Colleges, etc.

See also Cambridge and Oxford. Page 51.

Ackermann, R. The history of the colleges of Winchester, Eton and Westminster; with the Charter-house [etc.]. London, 1816. Pls. Sm. f°. *2540.1

Alcott, W. A. Essay on the construction of school-houses, to which was awarded the prize offered by the American institute of instruction. Boston, 1832. Pls. 4102.30; 8095.71

Barnard, H. Practical illustrations of the principles of school architecture. Hartford, 1851. 8097.4
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Belgium. Commission centrale de l'instruction primaire. Royaume de Belgique. Construction & ameublement de bâtiments d'école. Huys, 1876. 3 folded pls. 5595.30

Blandot, L. Maisons et écoles communales de la Belgique. Paris, 1867. 120 pls. F°. *Cab.60.79.3
Boston, Mass. City architect. [Plans of the English high and Latin school building.] Boston, 1881. 4 plans. Size, 11½ x 20½ inches. Scale 32 ft. to 1 inch. *8100a.50

— School committee. Reports and other documents relating to the ventilation of the school houses of the city. Boston, 1848. Plans. No. 1 in *6340.7

Burrowes, J. H., ed. Pennsylvania school architecture. Harrisburg, 1855. Illus. 4102.31

Chandler, W. H. The construction of chemical laboratories. Wash., 1893. 72 pls. [U. S. Commrs. to the Paris exposition of 1889. Reports. Vol. 2.] *3972.133

Chase, C. T. A manual on school-houses and cottages for the people of the South. Wash., 1868. Illus. 4096.7

Clark, T. M. Rural school architecture. Wash., 1880. Illus. Pls. Plans. [U. S. Bureau of education. Circulars of information. No. 4, 1880.] *7596.59 (1880)

Decrow, W. E. Yale university. New Haven, 1892. Illus. *4494.177

Écoles & mairies. Recueil des principaux types de bâtiments scolaires. Paris, 1878. Pls. *. *8103.12

Eveleth, S. F. School-house architecture. N. Y., 1870. Pls. 4101.50

Ferstel, H., Freiherr von. Die K. k. Universität in Wien. Text von Max von Ferstel. Wien, 1892. 63 pls. [Wiener Monumental-Bauten. 4.] L. f°. *Cab.60.50.4

Gerstenberg, A. Die städtischen Schulbauten Berlins. Berlin, 1871. 15 pls. Sm. f°. *. *Cab.60.42.3

Great public schools [of England]. By various authors. London. [1893.] Illus. Pls. 3593.108

Hall, S. R. Lectures on school-keeping. 3d ed. Added, a lecture on the construction of school-houses. Boston, 1831. Plan. 5599a.46

Handbuch der Architektur, Halb-Band 6, Heft 2: Hochschulen, zugehörige und verwandte wissenschaftliche Institute. Darmstadt, 1888. Illus. Pls. Plans. *8092.52. B. 6, H. 2

Hodgins, J. G. Hints and suggestions on school architecture and hygiene. Toronto, 1886. Illus. Plans. 8094.20

— The school house; its architecture, external and internal arrangements. Toronto, 1876. Illus. Plans. 8094.19

Klassen, L. Grundriss-Vorbilder von Schulgebäuden. Leipzig, 1884. Illus. Plans. *4103.58.3

Kingsley, W. L. Yale college. A sketch of its history. N. Y., 1879. 2 v. Pls. F°. *. *4490.105

Krumholz, A. Detailpläne der österreichischen Musterschule für Landgemeinden in der Wiener Weltausstellung, 1873. 2te Aufl. Wien. [1893?] 10 folded plans. *8080.63

Kuby, W. Das Volks-Schulhaus. Augsburg, 1875. 14 pls. 8092.29

Lehmann, J. G. C., and Petersen, C. Ansichten und Baurisse der neuen Gebäude für Hamburgs öffentliche Bildungsanstalten. Hamburg, 1840. 9 pls. *2111.30

Lincoln, D. F. The sanitary conditions of school-houses and school-life. Illus. (American public health association. Public health. Pp. 63-98. Concord, 1886.) *3761.82

— Sanitation of public schools in Massachusetts. Boston, 1878. No. 8 in *7761.55

Lyte, H. C. Maxwell. A history of Eton college. 1440-1875. London, 1875. Illus. 2465.9

— Same. 1440-1884. New ed. 1889. Illus. Plans. 2465.114

Mann, Horace. Report [as] secretary of the Board of education, on the subject of school houses, supplementary to his first annual report. Boston, 1838. 3 plans. No. 2 in *4404.65

Massachusetts. Board of education. Report of the general agent on the condition of the school-houses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston, 1873. 8092.9

— State department of inspection of factories and public buildings. School-houses and public buildings. How they may be safely constructed and properly heated and ventilated. Drawings on exhibition at the World's Columbian exposition. [Boston, 1893.] 35 pls. *8093.104

Mayhew, I. School funds and school laws of Michigan. Added, elements of school architecture, and thoughts on warming, ventilation, etc. Lansing, 1858. Illus. 6397.7

Metz, A. de. Organisation des crèches . . . et des écoles primaires. Paris, 1870. 28 pls. 7590.7

Morrison, G. B. The ventilation and warming of school buildings. N. Y., 1887. Illus. [International education series.] 4099.82

Narjoux, F. Architecture communale. Série 1-3. Avec une préface de M. Viollet-le-Duc. Paris, 1870, 80. 3 v. in 2. 222 pls. Sm. f°. *. *8101.57
 — Les écoles publiques. Construction et installation en Belgique et en Hollande. Paris, 1878. Illus. 4094.56

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- Les écoles publiques en France et en Angleterre. Construction et installation. Paris, 1877. Illus. **4093.59**
- Same. 3^e éd. 1881. **4094.73**
- Les écoles publiques. Construction et installation en Suisse. Paris, 1879. Illus. **4094.58**
- New York.** State board of health. Health in the common schools. Practical illustrations and conclusions relating to essential sanitary requirements of school houses. Albany, 1882. **5762.76; **5762.86**
- North of England** school furnishing co., limited. Illustrated price list of school and other furniture. [Darlington? 1885?] ***8010a.39**
- Supplementary illustrations of manufactures Darlington, 1886. Illus. **8099.17**
- Planat, P.** Construction et aménagement des salles d'asile et des maisons d'école. Vol. 1. Paris, 1882. Pls. [Cours de construction civile. 2e sér.] ***8090a.100**
- Nouveau règlement pour la construction et l'ameublement des écoles primaires. Paris, 1881. Illus. [Cours de construction civile. Sér. 1.]
- Princeton book, The.** Sketches pertaining to the College of New Jersey. Boston, 1879. Pls. F^o. ***2380.11**
- Richardson, H. H.** Austin hall, Harvard law school. Boston, 1886. 18 pls. [Monographs of American architecture.] F^o. ***8100.71.1**
- Robins, E. C.** Technical school and college building. London, 1887. Pls. Plans. ***8091.64**
- Robson, E. R.** School architecture. London, 1874. Illus. **4095.58**
- Schwab, E.** Die österreichische Musterschule für Landgemeinden auf den Wiener Weltausstellung von 1873. Wien. [1893.] 2 plans. **2470.13**
- Staunton, H.** The great schools of England. London, 1865. Illus. **2470.13**
- Vacquer, T.** Bâtiments scolaires récemment construits en France, et propres à servir de types pour les édifices de ce genre. Paris. [1864.] 27 pls. F^o. ***4100.79**
- Vaile, F. O., and Clark, H. A.** The Harvard book. Cambridge, 1875. 2 v. Pls. F^o. ***4380.3**
- Worcester, Mass.** School committee. Ventilation of school-houses in Worcester: report of H. M. Quinby, and others, and Edward S. Philbrick, Nov. 30, 1888. Worcester, 1889. **8093.74**
- Young, A. G.** School hygiene and school-houses. Illus. Plans. (Maine. State board of health. Annual report, 7th, pp. 83-399. Augusta, 1892.) ***7760a.62.7**

Sepulchral monuments.

See Commemorative monuments. Page 80.

Illustrations of Architecture: 16. Stables and Barns.

See also Country houses and Villas. Page 86.

- Child, E. S.** Low cost barns and stables. N. Y. [1893.] 24 designs on 6 sheets. [National architects' union.] F^o, obl. ***8100a.22**
- Sensible low-cost barns and stables. N. Y. [1893?] 24 designs on 4 sheets. ***8100a.22**
- Engel, F.** Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (Handbuch der Architektur. Th. 4, Halb-Band 3, pp. 5-96. Darmstadt, 1884.) ***8092.52.3**
- Fitzwygram, Sir F. W. J., bart.** Horses and stables. London, 1869. Illus. **6004.3**
- Same. 3d ed. [With additions.] 1886. **6001.33**
- Graud, B.** Stable building and stable fitting. London, 1891. Pls. **4008.115**
- Halsted, B. B.** Barn plans and outbuildings. N. Y., 1886. Illus. **3997.20**
- Harney, G. E.** Stables, outbuildings, and fences. N. Y. [1870.] Pls. **8102.6**
- McClure, R.** The gentleman's stable guide. Phila. [1870.] Illus. Pls. **8008.34**
- Miles, W.** General remarks on stables and examples of stable fittings. London, 1860. 12 pls. **4002.30**
- Sanders, J. H., compiler.** Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago, 1893. Illus. Plans. **8016.172**
- Tattersall, G.** Sporting architecture. London. Pls. ***4102.23**

Illustrations of Architecture: 17. Theatres.

See also Periods and Styles: 1. Classic. Page 13.

- Baes, J.** Théâtre flamand à Bruxelles. Bruxelles. [1893.] 17 pls. F^o. ***Cab.60.70.5**
- Bibbiena, G. G. da.** Theaterdecorationen. Innenarchitektur und Perspektiven. Entwürfe im Style des Barock. Berlin. [1888.] 26pls. F^o. ***Cab.80.87.3**
- Buckle, J. G.** Theatre construction and maintenance. London, 1888. Plans. **8094.30**
- Cappo, E.** Vitruvius and the Greek stage. Chicago, 1893. Illus. [University of Chicago. Studies in classical philology.] **8096.106**
- Cavos, A.** Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris, 1859. 20 pls. F^o. ***Cab.60.71.2**
- Traité de la construction des théâtres. Paris, 1847. Text, 1 v.; Atlas, 25 pls. Sm. f^o. ***8090.124**
- Chauderlot, —, and Festeau, —.** Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro Moratin. Madrid, 1871. 23 folded pls. F^o. ***Cab.60.82.5**
- Daly, C., and Davioud, G. J. A.** Architecture contemporaine. Les théâtres de la place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 pls. [Bibliothèque de l'architecte.] F^o. ***Cab.60.74.2**
- Donnet, A.** Architectonographie des théâtres. Paris. [1837.] 1840. Plan. 69 pls. ***8090.120**

Architectural Details

- Dumon, K.** Le théâtre de Polyclète. Paris, 1889. Pls. F°. *2970.63
- Falkener, E.** A description of some important theatres and other remains in Crete, from a ms. history of Candia by Onorio Belli in 1586. London, 1884. Plans. 3071.20
- Ferrario, G.** Storia e descrizione de' principali teatri antichi e moderni. Milano, 1830. Pls. 4096.11
- Filippi, J. de.** Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. 2e éd. Paris, 1870. 2 v. Pls. F°. *Cab.60.77.1
- Gardner, E. A., and others.** Excavations at Megalopolis. With an architectural description by R. W. Schultz. London, 1892. Illus. Pls. Plans. [Society for the promotion of Hellenic studies. Suppl. papers.] F°. *2960.81.1
- Garnier, J. L. C.** Le Nouvel opéra de Paris. Bronzes, candélabres, lustres [etc.]. Paris, 1875. 15 pls. L. f°. *Cab.60.22.3
- Nouvel opéra, Paris. [Copies of Garnier's original plans. Paris, 1867.] 4 v. F°. *Cab.60.72.1
- Gosset, A.** Traité de la construction des théâtres. Paris, 1886. 62 pls. L. f°. *8090.59
- Haigh, A. E.** The Attic theatre. Oxford, 1889. Illus. 2963.71
- Hasenauer, C., Freiherr von.** Das K. k. Hofburgtheater in Wien. Wien, 1890. 60 pls. F°, obl. *Cab.60.80.1
- Huebsch, H.** Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M., 1825. 6 pls. F°.
- Klason, L.** Grundriss-Vorbilder von Gebäuden für Kunst und Wissenschaft. Leipzig, 1887. Illus. Plans. *4103.58.10
- Pp. 1009-1109 devoted to theatres.
- Lehner, G.** Theater-Decorationen. Abth. 1, Serie 1-8. Berlin. [1892?] Sm. f°. *8070.139
- Contents. — 1. H. v. Kleist's Käthchen von Heilbronn. 15 pls. 2. Shakespeare's König Lear. 12 pls. 3. Goethe's Faust. 14 pls.
- Magne, A.** Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris, 1873. 30 pls. F°. *Cab.60.81.3
- Matthews, Brander.** The theatres of Paris. N. Y., 1880. Illus. 2639.69
- Milizia, F.** Trattato del teatro. Venezia, 1794. 6 pls. *2196.12
- Montenari, G.** Del teatro Olimpico di A. Palladio in Vicenza. 2a ed. Padova, 1749. 5 pls.
- Nuell, E. van der, and Siccard von Siccardsburg, A. von.** Das K. k. Hof-Opernhaus in Wien. Wien, 1885. 80 pls. L. f°. *Cab.60.50.1
- Opitz, R.** Schauspiel und Theaterwesen der Griechen und Römer. Leipzig, 1889. Illus. Pls. Plans. [Kulturbilder aus dem klassischen Altertume. 5.] 2969a.76
- Pickard, J.** Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München, 1892. Plan. 2972.27
- Saint-Saëns, C. C.** Note sur les décors de théâtre dans l'antiquité romaine. Paris, 1886. Illus. 2950a.50
- Saunders, G.** A treatise on theatres. London, 1790. 13 pls. *8090.29; 8090.23; *G.3820.10
- Schneider, L.** Geschichte der Oper und des königlichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin, 1852. Illus. 11 pls. F°. *Cab.80.183.3
- Schoenborn, A.** Die Skene der Hellenen. Leipzig, 1858. 2964.58
- Semper, G.** Das königliche Hoftheater zu Dresden. Braunschweig, 1849. Illus. 12 pls. F°. *Cab.60.99.3
- Shaw, E. M.** Fires in theatres. 2d ed. N. Y., 1889. 8018.103
- Truinet, C. L. É.** Le Nouvel opéra. Paris, 1875. Illus. 2639.59
- Wieseler, F.** Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen, 1851. 14 pls. F°. *2960.66

IX. Architectural details.

See also the various divisions under Illustrations of architecture; Decoration.

- Almeyda, G. Damiani.** Institutions ornamentales d'après l'antique et d'après nature. Fasc. 1-20. Turin. [1889.] Pls. F°. *Cab.80.34.2
- [Architectural decorations of Pompeii, engraved by G. Morghen and others.] *Tostl. A.3.1
- Arnot, D. H.** Gothic architecture applied to modern residences. N. Y., 1851. Pls. *4101.23
- Artistic houses.** Interior views of a number of homes in the United States. N. Y., 1883, 84. 2 pts. in 4 v. Pls. F°. *Cab.60.26.1
- Beer, J.** Chorgestühl in der Certosa bei Pavia. Wien, 1894. 12 pls. [Vorlagen für gewerbliche Unterrichtsanstalten. 1.] L. f°. *Cab.80.195.3
- Beltrami, L.** La Certosa di Pavia. Milano, 1893. 42 pls. F°. *Cab.27.28.3
- Bohnstedt, L., and Wagner, H.** Vorräume, Treppen-, Hof-, und Saal-Anlagen. Illus. Pls. Plans. (Handbuch der Architektur, Th. 4, B. 1. Pp. 191-255. Darmstadt, 1883.) *8092.52.1
- Boillot, J.** Nouveaux portraits et figures de termes pour user en l'architecture; composez & enrichiz de diversité d'animaux, representez au vray, selon l'antipathie & contrariété naturelle de chacun d'iceulx. L'égres. [1592.] 55 pls. Sm. f°. *G.174.11
- Bourgerel, G.** Fragments d'architecture et de sculpture. Paris, 1863. 101 pls. F°. *Cab.60.98.1
- Bourgoin, J.** Les arts arabes. Architecture . . . plafonds . . . pavements, vitraux, etc. Paris, 1873. 92 pls. F°. *Cab.80.110.2
- Précis de l'art arabe. Paris, 1890. Pls. *5070.11.7
- Brandon, R. and J. A.** Analysis of Gothic architecture. London, 1847. Pls. *4101.3
- Buhlmann, J.** Die Gestaltung der äusseren und der inneren Architektur. Illus. Pls. (Handbuch der Architektur. Th. 4, B. 1. Pp. 120-190. Darmstadt, 1883.) *8092.52.1
- Burges, W.** Architectural designs. London, 1883, 87. 2 v. Pls. F°. *8103.62
- Vol. 2 contains details of stone work.
- Canina, L.** Particolare genere di architettura proprio degli usi domestici decorato con ornamenti di avelte forme. Roma, 1852. 40 pls. F°. *Cab.60.70.2
- Two copies.

Architectural Details

Caveler, W. Select specimens of Gothic architecture. 2d ed. London, 1839. Pls. *891.53

Chabat, P. La brique et la terre cuite. Paris, 1881. [189-?] 2 v. 161 pls. F°. **Cab.60.23.3

— Fragments d'architecture. Paris, 1868. 60 pls. F°. **Cab.60.48.2

[Collection of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome, 1738-1814. Pls. L. f°. **Cab.49.16.1

Colling, J. K. Details of Gothic architecture (in England). London, 1846. 2 v. 190 pls. *8091.114

— Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th-15th century. Boston, 1875. Illus. 76 pls. *4091.52

Comstock, W. T. Modern architectural designs and details. N. Y. [1891.] 80 pls. *8103.55

— Selected details of interior and exterior finish. N. Y., 1890. Pls. *8100a.17

Cornille, F. [Designs and elevations of portecochères, pulpits, furniture, etc. Engraved by Monchelet.] Paris. 26 pls. Sm. f°. **8080a.9

Cummings, M. F. Architectural details. N. Y., 1873. Pls. F°. *4090.54

Daly, C. Choix de fragments empruntés à des monuments français du commencement de la Renaissance à la fin de Louis xvi. Paris, 1870. 2 v. 192 pls. F°. **Cab.60.74.3

— Décorations intérieures empruntées à des édifices français du commencement de la Renaissance à la fin de Louis xvi. Paris, 1880. 2 v. 200 pls. F°. **Cab.80.11.3

— Motifs historiques d'architecture et de la sculpture d'ornement pour la composition et la décoration extérieure des édifices publics et privés. Détails extérieurs. Paris, 1869. 2 v. 198 pls. F°.

Daubourg, E. L'architecture intérieure. Paris, 1876. 40 pls. F°. *Cab.60.108.8

French and English.

Dehli, A. Selections of Byzantine ornament. N. Y., 1890. 2 v. in 1. 100 pls. F°. *4090.76

Designs for shop fronts and door cases. 27 pls. 8103.54

Destailleur, H. A. W. Recueil d'estampes relatives à l'ornementation des appartements aux xvi^e, xvii^e et xviii^e siècles. D'après les compositions de Du Cerceau, Lepautre . . . Paris, 1863, 71. 2 v. 144 pls. F°. **Cab.80.10.2

Dietterlin, W. Le livre de l'architecture. Liège, 1862. 5 pts. in 2 v. 209 pls. F°. **Cab.60.99.5

A reprint of the edition of 1698.

Dohme, R. Barock- und Rococo-Architektur. Berlin, 1892. 3 v. Illus. 200 pls. Plans. F°. **Cab.60.102.1

Ebe, G. Die Schmuckformen der Denkmalsbauten aus allen Stilepochen seit der griechischen Antike. Th. 1, 2: Antike und altchristliche Zeit. Berlin, 1893. Illus. Pls. Sm. f°. *8080a.44

Elliott, C. W. The book of American interiors. Boston, 1876. 22 pls. *Cab.80.37.4

Fullerton, W. Architectural examples in brick, stone, wood, and iron. London, 1890. 220 pls. *8090a.53

Gauthier, M. P. Vestibûle, Galleries, Innenhöfe, etc., aus genuinesischen Palästen. Berlin. [18-.] 26 pls. F°. *8103.22

Gélis-Didot, P., and Lambert, Th. La construction privée à la fin du xix^e siècle. Hôtels et maisons de Paris, façades et détails. Paris, 1893. 100 pls. F°. **Cab.60.24.2

Goforth, W. D., and McAuley, W. J. Old colonial architectural details in and around Philadelphia. N. Y., 1890. 50 pls. F°. *8090.79

Howard and sons. [Designs for chimney pieces and dados.] London. [189-?] 40 designs on 12 pls. F°, obl. *4102.67

Jacob, S. S. Jeypore portfolio of architectural details. London, 1890. 6 v. F°. **Cab.60.11.1

Contents. — 1. Copings and plinths. 52 pls. 2. Pillars: caps and bases. 79 pls. 3. Carved doors. 88 pls. 4. Brackets. 69 pls. 5. Arches. 58 pls. 6. Balustrades. 50 pls.

Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinb., 1882. 50 pls. *8080.37

Koehler, H. Polychrome Meisterwerke der monumentalen Kunst in Italien vom v. bis xvi. Jahrhundert. Leipzig, 1880. 12 pls. F°. **Cab.80.34.1

Lacroux, J. Constructions en briques. La brique au point de vue décoratif. Texte par C. Dédain. Paris, 1878, 86. 2 v. in 1. 155 pls. L. f°. **Cab.60.39.2

Little, A. Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston, 1878. 36 pls. *8100a.2

Luthmer, F. Malerische Innerräume moderner Wohnungen. Im Aufnahmen nach der Natur. Frankfurt am Main, 1885, 86. 50 pls. L. f°. **Cab.80.11.2

Marot, J. Recueil de diverses pièces modernes d'architecture et nouvelles inventions de portes, cheminées, ornemens et autres. Paris. [1680?] 20 pls. *8090a.56

Modern Romanesque. A collection of executed examples of carving and sculpture as applied to architecture and the accessory arts. N. Y., 1892. 20 pls. *8080.103

Montano, G. B. Diversi ornamenti capricciosi per depositi o altari. Roma, 1625. 40 pls. F°. 8090.55

Nicolai, H. G. Das Ornament der italienischen Kunst des xv. Jahrhunderts. Dresden, 1882. 100 pls. F°. **Cab.80.31.1

Nicole, D. Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris, 1877. 80 col. pls. Sm. f°. *8010.132

North, T. The church bells of Bedfordshire. London, 1883. Illus. *2492.100

— The church bells of Rutland. Leicester, 1880. Illus. *2491.130

Oakeshott, G. J. Detail and ornament of the Italian Renaissance. London, 1888. 40 pls. F°. **Cab.80.31.8

Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2te Aufl. Weimar, 1885. 36 pls. F°. **Cab.60.27.3

Oppenord, G. M. Architectonische und ornamentale Einzelheiten im Style des Barock. Berlin. [1891.] 85 pls. *8071.122

Paley, F. A. A manual of Gothic moldings. 5th ed. With additions by W. M. Fawcett. London, 1891. Illus. 21 pls. 8095.73

Palliser, G. and C. Useful details. Bridgeport, 1881. 40 pls. F°, obl. **Cab.60.33.3

Paul, J. F. Bay-state moulding manufactory. [Designs for mouldings, etc. Boston, 1869?] 25 pls. 4021.12

Picturesque sketches: comprising architectural sculpture, statues, fountains, capitals, cathedrals, &c. Boston, 1885. 26 pls. *8090a.36

Pineau, D. [Dessins de cheminées, de lambris, d'autels et de baldaquins à Paris. Augsburg, 175-?] 24 pls. F°. *8060.102

Architectural Details

- Pocock, W. F.** Modern finishings for rooms; a series of designs for vestibules, halls, stair cases [etc.]. London, 1823. 86 pls. *4102.24
- Prignot, E.** La marbrerie moderne. Paris. [1878?] Pls. *8100.62
- Prisse d'Avennes, E.** L'art arabe d'après les monuments du Kaire depuis le vi^e siècle jusqu'à la fin du xviii^e. Paris, 1877. Text, 1 v. Illus.; Atlas, 3 v. 200 pls. F°. *Cab.80.41.1
- Pugin, A.** A series of ornamental timber gables, from existing examples in England and France, of the 16th century. 2d ed. London, 1854. Pls. *4101.2
- Specimens of Gothic architecture; from ancient edifices in England. London, 1821, 22. 2 v. Pls. *4101.5
- and **Pugin, A. Welby.** Examples of Gothic architecture; from ancient edifices in England. London, 1850. 3 v. Pls. *4091.2
- Pugin, A. Welby.** Details of antient timber houses of the 15th & 16th cent^{ies}. London, 1836. Pls. *4101.12; No. 1 in *G.154.1
- Putnam, J. P.** The open fireplace in all ages. Boston, 1881. Pls. 4099.67
- Richardson, G.** A new collection of chimney pieces. London, 1781. 36 pls. F°. No. 2 in *4080.8
- Rieth, O.** Architektur-Skizzen. Berlin, 1891. 120 pls. Sm. f°. *8090a.111
- Skizzen. Berlin, 1892. 20 pls. F°. *8090a.118
- Riewel, H., Ritter von, and Schmidt, C.** Bautechnische Vorlageblätter für Maurer, Zimmerleute, Bautischler, etc. 3te Aufl. Wien, 1893. 46 folded pls. F°. *8080.58
- Runge, L.** Backstein-Architectur Italiens. Berlin. [1852.] Pls. *8100.20
- Ruskin, J.** [Examples of the architecture of Venice. Part 1-3. London, 1851.] 15 pls. F°. *Cab.60.33.3
- No more was published.
- Schmidt, O.** Kunstschatze aus Tirol. Wien, 1891 [-93]. 90 pls. F°. *Cab.80.30.4
- Schoy, A.** La cheminée du Franc de Bruges et le portail de la chambre échevinale à l'Hôtel de ville d'Audenarde. 2e éd. Bruxelles, 1876. 8091.103
- Sharpe, E.** The mouldings of the six periods of British architecture, from the Conquest to the Reformation. London, 1871[-74]. 171 pls. Sm. f°. *4100.63
- Shaw, H.** Details of Elizabethan architecture. London, 1839. 60 pls. *4090.16; *K.101.2
- A series of details of Gothic architecture, selected from various cathedrals, churches, &c. London, 1823. 21 pls. F°. *Cab.60.89.5
- Smith, J. M.** Ornamental interiors, ancient and modern. London, 1887. Pls. *8062.66
- Smith, James.** Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. *8011.137
- Strack, H.** Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin, 1889. 50 pls. F°. *Cab.60.33.1
- Tutthill, W. B.** Interiors and interior details. N. Y., 1882. 52 pls. 4100.55
- Ungewitter, G. G.** Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 2te Aufl. Berlin. [1890.] 48 pls. F°. *Cab.60.14.1
- Gothische Holz-Architektur. 3te Aufl. Berlin. [1890.] 48 pls. F°. *Cab.60.14.2
- Urbani de Gheltof, G. M.** Venezia dall'alto. I camini (fumajuoli). Venezia, 1892. Illus. *8090a.58
- Vries, J. V. de.** [Architectura continens quinque ornamenta architecturae. H. Cock excudebat. Antwerpen, 1565.] 22 pls. *8093.24
- Caryatidvm. [Antwerp? circ. 1580.] 15 pls. 8095.15
- Variæ architecturae formæ. Antverpiæ, 1601. [Bruxelles, 1877.] 40 pls. *8093.28
- Ware, W. R.** Architectural odds and ends. Fireplaces. Renaissance. [Boston, 1892.] 40 pls. *8092.33
- Waring, J. B.** Illustrations of architecture and ornament. London, 1871. 70 pls. F°. *8080a.28
- Wiener Fäçadenbuch.** 1860-1890. Wien, 1892. 20 pls. [Wiener Neubauten. Ser. A. Privatbauten.] L. f°. *8090.30
- Zamarski, L. C.** Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. B. I. Wien. [1879, 81.] 2 v. Pls. F°. *Cab.60.14.7

Architectural details: 1. Domes and Towers.

In the following subdivisions, the details are treated mechanically as well as architecturally.

- Durm, J.** Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin, 1887. 4 pls. F°. *Cab.60.24.5
- Isabelle, C. É.** Les édifices circulaires et les domes, classés par ordre chronologique. Paris, 1855. 80 pls. F°. *Cab.60.34.1
- Gossset, A.** Les coupoles d'Orient et d'Occident. Paris, 1889. 25 pls. F°. *8090.65
- Lynam, C.** The church bells of the county of Stafford. London, 1889. *2460.109
- The last 37 plates are views of church towers.
- Runge, L.** Der Glockenthurm des Doms zu Florenz. 2te Ausg. Berlin, 1853. Pls. *8100.19
- Serrure, L. A.** La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure, réduite par P. Erkes. Anvers, 1837, 40. 9 pls. L. f°. *Cab.60.10.3
- Sutter, C.** Architecture historique. Tours et clochers de tous styles et de tous pays. Paris. [1892.] 80 pls. F°. *Cab.60.29.2
- Thurnbuch. Thurmformen aller Stile und Laender. Berlin, 1888. 80 pls. L. f°. *Cab.60.100.4
- Same. [1893.] *Cab.60.100.5
- Taylor, A. T.** The towers & steeples designed by Sir Christopher Wren. London, 1881. 13 pls. 4096.60
- Wickes, C.** Illustrations of the spires and towers of the Mediæval churches of England; preceded by observations on the architecture of the Middle ages and its spire growth [by E. A. Freeman]. London, 1853-59. 3 v. Pls. F°. *Cab.60.39.1

Architectural details: 2. Doors and Windows.

Adelung, F. von. Die Korssünschen Thüren in der Kathedraikirche zur heil. Sophia in Novgorod. Berlin, 1825. Pls. *8100a.58

Berthier, J. J. La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg, 1892. Illus. Pls. 2751.70

Brayda, R. Porte piemontesi dal xv al xix secolo. Torino, 1888. 50 pls. F°. *8090.144

Donaldson, T. L. Collection des exemples les plus estimés des portes monumentales de la Grèce et de l'Italie. Paris, 1837. 25 pls. *8080a.21

Francine, A. Livre d'architecture, contenant plusieurs portiques de différentes inventions sur les cinq ordres de colonnes. Paris, 1631. 40 pls. F°. **8080.29

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. *Cab.80.55.3

Rossi, D. de. Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma. Roma, 1702. 140 pls. F°.

Rossini, L. Le porte antiche e moderne del recinto di Roma. Roma, 1829. 35 pls. F°. *Cab.49.14.2

Roth, C. M. Verschiedene Fenster nach der neuesten Façon. Nürnberg. (18th century.)

Thompson, E. H. Portal at Labna, Yucatan. Worcester, 1888. Pl. *4311.114

Architectural details: 3. Roofs.

See also Applied Mechanics. Page 108; Carpentry and Joinery. Page 107.

Anglin, S. The design of structures: a treatise on the building of . . . roofs, &c. London, 1891. [Griffin's scientific text books.] 8019.162

Barlow, P. Specimens of various ancient and modern roofs, in wood, cast iron, and malleable iron. (Tredgold. Elementary principles of carpentry. 4th ed. London, 1853.) 4012.16

— Same. 5th ed. 1870. 8010a.19

Bolleau, L. A. Principes et exemples d'architecture ferromière. Les grandes constructions édilitaires en fer. La halle-basilique. Paris, 1881. 8 folded pls. 8090a.104

Brandon, J. R. and J. A. Open timber roofs of the Middle ages. London, 1849. 43 pls. *4090.10

Campin, F. On the construction of iron roofs. London. [1866.] Pls. 8090a.25

Collings, G. Roof carpentry. Practical lessons in the framing of wood roofs. London, 1893. Diagrams. [Weale's rudimentary series.] 4099.99

Dempsey, G. D. Iron roofs. London, 1850. 10 pls. F°. No. 1 in *4010.13

Denfer, J. Architecture & constructions civiles. Couvertures des édifices. Ardoises, tuiles, métaux, matières diverses, chénaux & descentes. Paris, 1893. Illus. [Encyclopédie des travaux publics.] 8012.151

Derand, F. L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouv. éd. Paris, 1743. 83 pls. F°. *Cab.60.69.4

Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Rev. ed. N. Y., 1890. Illus. 8039.150

Matheson, E. Works in iron . . . Roof structures. London, 1873. Illus. 4014.51

Merlini, G. Sulla costruzione dei tetti degli edifici. Milano, 1842. Illus. 4095.6

Merriman, M. A text-book on roofs [etc.]. 2d ed. N. Y., 1891. 2 v. Illus. Folded pls. *8013.126

Pt. 2 by M. Merriman and H. S. Jacoby.

Morse, E. S. On the older forms of terra-cotta roofing tiles. [Salem, 1892.] Illus. 8093.62; *8093.65

Ricker, N. C. Elementary graphic statics and the construction of trussed roofs. 3d ed. N. Y., 1892. Illus. Diagrams. 8012.134

Ritter, A. Elementare Theorie und Berechnung eiserner Dach- . . . Constructionen. 3te Aufl. Hannover, 1873. Illus. 4014.54

— Elementary theory and calculation of iron . . . roofs. Trans. by H. R. Sankey. London, 1879. 4016.75

Rudimentary treatise on the principles of construction in the carpentry and joinery of roofs. Deduced from the works of Robison, Price and Tredgold. London, 1859. Text, 1 v. Illus.; Atlas, 15 pls. Sm. f°. Text, 8099a.1; Atlas, 8090a.26

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 85 pls. *8011.137

Tarn, E. W. An elementary treatise on the construction of roofs of wood and iron. Deduced chiefly from the works of Robison, Tredgold and Humber. 3d ed., with appendix. London, 1893. Illus. Pls. [Weale's rudimentary series.] 8097.58

Timmins, T. Examples of iron roofs. London, 1882. 4 folded pls., with descriptive text. *8011.146

— Riveted girders and curved roofs. London, 1882.

Trendall, E. W. Examples for roofs, etc. London, 1851. 30 pls. *4101.19

Unwin, W. Cawthorne. Wrought iron . . . roofs. London, 1869. Pls. A.202.8

Walmisley, A. T. Iron roofs. Examples of design. 2d ed. London, 1888. Pls. F°. *Cab.40.20.2

Wood, De V. Treatise on the theory of the construction of . . . roofs. N. Y., 1873. Illus. 4014.50

Architectural details: 4. Staircases.

See also Architectural drawing. Page 99; Carpentry and Joinery. Page 107; Stereotomy.

Becker, W. A. Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Berlin, 1857. 15 pls. Sm. f°. *8080a.27

Collings, G. A practical treatise on hand-railing. 2d ed. Added, a treatise on stair building. London, 1890. Illus. Pls. [Weale's rudimentary series.] 8019a.132

Technical Details

De Graff, S. The modern geometrical stair-builders' guide, being a practical system of hand-railing. Phila., 1856. 22 pls. **8090.20**

Delbrel, E. Der Treppenbau in Holz. Berlin. [1891.] 30 pls. F°. ***8090.136**

Hodgson, F. T. Stair building made easy. N. Y., 1884. **8018.124**

Loth, C. E. The practical stair-builder . . . with a manual of elementary descriptive geometry and practical geometrical construction. Troy, 1868. 31 pls. F°. ***4010.31**

Monckton, J. H. The national builder. N. Y. [1872.] 92 pls. **4091.50**

— Stair-building in its various forms. N. Y., 1888. 78 pls. ***8031.8**

Riddell, R. The new elements of hand-railing. Rev. ed. . . . Giving a complete elucidation of the art of stair-building. Phila., 1871. 41 pls. F°. **8102.7**

Swan, A. The British architect: or, the builder's treasury of stair-cases. Containing an easier method of drawing the five orders . . . designs of arches, doors, windows, chimney pieces, corbels . . . London, 1745. 60 pls. F°. ***8100a.53**

Vaudou, L. Le menuisier en escaliers. Traité pratique de la construction des escaliers suivi des plafonds pleins et d'assemblages. Tours, 1882. 26 pls. with descriptive text. **8010.135**

Walton, G. Walton's new treatise & practical guide to staircasing & handrailing. Manchester. [187-?] 40 pls. F°. **8010.133**

Ware, W. R. Architectural "odds and ends." No. 2. Monumental staircases. [Boston, 1891.] 40 pls. ***8092.34**

X. Technical details : 1. Architectural drawing (including Descriptive geometry and Perspective).

Adhémar, A. J. Traité de géométrie descriptive. 3e éd. Paris, 1846. Text, 1 v.; Atlas, 80 pls. F°. ***3920.1**

— Same. 4e éd. Paris, 1859, 60. Atlas, 103 pls. ***5940.5**

— Traité de perspective à l'usage des artistes. 2e éd. Paris, 1846. Text, 1 v.; Atlas, 66 pls. F°. **Text, 3926.18; Atlas, 3920.2**

— Traité des ombres. 2e éd. Paris, 1852. Text, 1 v.; Atlas, 41 pls. F°. **Text, *3926.17; Atlas, *3920.3**

André, G. G. The draughtsman's handbook of plan . . . drawing. London, 1874. Illus. Pls. **4072.63**

Armengaud, J. E., and others. Nouveau cours raisonné de dessin industriel, appliqué principalement à la mécanique et à l'architecture. Paris, 1848. Text, 1 v.; Atlas, 45 pls. F°, obl. **Text, *4081.8; Atlas, 4010.23**

— The practical draughtsman's book of industrial design. A course of . . . architectural drawing. N. Y., 1854. Text, 1 v.; Atlas, 45 pls. **4081.3**

— Same. Phila., 1868. **8030a.4**

Aschieri, F. Geometria proiettiva e descrittiva. Milano, 1888, 84. 2 v. Illus. ****E.200.24**

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See Applied mechanics. Page 103.

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See also Castles and Palaces. Page 69; Churches and Cathedrals. Page 72; Architectural details. Page 95.

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Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London, 1879. 16 pls. F°. *8100a.6
Erskine, F. J. Bent iron work. London, 1892. Illus. 8016.145
Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten, einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 pls. L. f°. *8105.20
 — Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?-92.] 3 v. 300 pls. *8105.21
 B. 1, 2, 2te Aufl.
 Contents. — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.
Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. N. Y. [1893?] 30 pls. F°. *Cab.80.194.2
Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles . . . Paris. [1891?] 80 pls. L. f°. *8105.4
 A reprint of the edition of 1723.
Gardner, J. S. Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Pls. [South Kensington museum art hand books.] 4029.107
Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. *Cab.80.55.3

Giraud, J. B. Les arts du métal. Paris, 1867. 50 pls. F°. *Cab.40.23.5
Gravembrooch, W. Raccolta di battitori a Venezia. Venezia, 1879. 45 pls. *8073.115
Havard, H. La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141
Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle ages and Renaissance period. N. Y. [1889.] 2 v. 168 pls. *8010.100
 — Serrurerie ou les ouvrages en fer forgé du Moyen-âge et de la Renaissance. Paris, 1870. 84 pls. *8010.2
Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (xv^{me} et xvi^e siècles). Gand, 1882. 42 pls. F°. *Cab.80.31.3
Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin, 1889. 80 pls. F°. *8100.75
 There is a fac-simile of the original title-page.
Husson, F. L'architecture ferromnière. Paris, 1873. Pls. *4010.59
Ilg, A., and Kábdebo, H. Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barok- und Rococo-Stils. Dresden, 1883. 60 pls. F°. *8010.129
Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v.; Atlas, 27 pls. [Enseignement technique.] F°. *8011.107
Jousse, M. La fidelle ouverture de l'art du serrurier. Paris, 1874. 27 pls. Sm. f°. *8010.120
 — Reproduction of illustrations of ornamental metal-work, forming L'art du serrurier. Flèche, 1627. Repr. [London.] 1889. *8011.119; *8070a.127
King, T. H. Orfèvrerie et ouvrages en métal du Moyen-âge, mesurés et dessinés d'après les anciens modèles. Bruges, 1852 [54]. 2 v. 200 pls. F°. *Cab.40.10.10
Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la place Royale de Nancy. Paris. [18-]. 24 pls. L. f°. *Cab.80.151.2
Leland, C. G. Elementary metal work. London, 1894. Illus. Pls. *8014.164
Le Pautre, J. Liure de serurerie. Gravé par Jacques Le Pautre. [Paris, 1690.] 14 pls. Sm. f°. *8010.130
Lessing, J. Gitter aus Schmiedeeisen, xvi-xviii Jahrhundert. Berlin, 1889. 15 pls. F°. *Cab.80.81.9

Technical Details

— Oberlichtgitter aus Schmiedeeisen und Verwandtes, xvi-xviii Jahrhundert. Berlin, 1889. 15 pls. F°. *Cab.80.81.10

These two works belong to the series: Vorbilder-Hefte aus dem königlichen Kunstgewerbe-Museum.

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London, 1893. Illus. Pls. 8017.167

Liger, F. La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris, 1875. 2 v. Illus. 4014.24

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du x^e au xviii^e siècle. Paris, 1865. 20 pls. 8011.143

Ménard, R. Histoire artistique du métal. Paris, 1881. Illus. Pls. F°. *8080.51

Meyer, F. S. Musterbuch moderner Schmiedeeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe, 1890, 91. 200 pls. *8093.115

Molinier, É. Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Pls. [Dessins et modèles.] 8072.126
Pp. 17-40 contain 200 designs.

Moser, F. Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Pls. L. f°. *8100.69

Motifs de serrurerie extraits de publications diverses. Paris, 1874. Illus. Pls. Sm. f°. 4011.59

Mullins, W. H. Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th ed. N. Y., 1891. Illus. *8090a.38

Musterbuch für Kunstschlosser. Stuttgart. [1885.] 122 pls. F°. *8104.8

Pugin, A. Welby. Designs for iron and brass work in the style of the xv and xvi centuries. London, 1886. Pls. *4101.11; No. 4 in *G.154.1

Pula, E. Mustersammlung moderner schmiedeeiserner Ornamente. 3te Aufl. Leipzig, 1879. 100 pls. *8010.122

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. **8080.30

Schroth, E. Gravirte und geätzte Ornamente. Heft 1, 2. Dresden, 1876. 11 pls. F°. *Cab.80.114.3

Schubert, A. Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings . . . and other details. N. Y. [1898?] 20 pls. F°. *Cab.80.194.3

— Eiserne Thore und Geländer. Leipzig. [1890.] 48 pls. *8010a.127

Shaw, H. Examples of ornamental metal work. London, 1886. Pls. **K.83.11

Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien, 1877. Illus. 20 pls. L. f°. *Cab.40.36.7

Travaux simples de serrurerie. Paris. [1893. 94.] Pls. *4010.101

Walther, C. Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 pls. F°. *Cab.80.194.4

Wasmuth, E. Die Schmiedekunst nach Originalen des xv. bis xviii. Jahrhunderts. Berlin, 1887. 100 pls. L. f°. *Cab.80.68.3

Wiha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schlossohof. Wien, 1883. 25 photographs. *8070a.133

Wood and Perot's portfolio of original designs of ornamental iron work. Phila., 1858. 177 pls. L. f°. *Cab.40.15.4

Wyatt, Sir M. Digby. Metal-work and its artistic design. London, 1852. Pls. F°. *4050.14

Young, F. C., ed. Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Ed-
winson. 2. Practical gas-fitting, by E. W. Dennis.
3. Brass casting at home, by F. J. Durrance. London, 1893. Illus. [Ward, Lock and Bowden's amateurs' practical aid series.] 8017.172

Decoration: (f) Mosaics and Tiles.

Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London, 1828. F°. *2460.111

Several of these plates show mosaic pavements.

Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London, 1891. 12 pls. F°. *Cab.80.35.3

Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. T. 1, 2. Paris, 1893. Pls. [Les monuments du Christianisme au Moyen-Âge.] *4101.63

Craven, Dunnill and co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley, 1872. 22 pls. F°. *8030.50

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796-1829. 4 v. 118 col. pls. F°. *Cab.80.33.1

An account of these engravings may be found in works on shelf-no. *2150a.6; *5068.76.

Gerspach, É. La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.4

Jones, Owen. Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London, 1842. 12 pls. Sm. f°. *8101.58

Laborde, A. L. J., comte de. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italice, aujourd'hui le village de Santiponce, près de Séville. Paris, 1802. Pls. F°. *Cab.80.73.1

Lessing, J. Majolika-Fliesen aus Siena. 1500-1550. Nach Originalzeichnungen von G. Brenici. Berlin, 1884. 30 pls. F°. *Cab.80.96.1

Low, J. G. and J. F. Plastic sketches. Boston, 1887. 47 pls. *8070.74

Meurer, M. Carreaux en faïence italienne de la fin du xv^e siècle et du commencement du xvi^e siècle. Paris, 1885. 24 col. pls. F°. *Cab.80.68.1

Minton, Hollins and co. Designs of Minton's tiles. For purposes of architectural decoration. Phila. [1876?] 15 pls. *4090.72

— Illustrated patterns of tiles for purposes of decoration. Stoke-upon-Trent. [1876?] 25 pls. Sm. f°. *4090.73

Morgan, T. Romano-British mosaic pavements. London, 1886. Pls. 4083.20

Muents, E. La mosaïque chrétienne pendant les premiers siècles. Paris, 1893. Illus. 8075.138
Extrait des Mémoires de la Soc. nat. des antiquaires de France, t. 52 [*5275.1.52].

Nichols, J. G. Examples of decorative tiles. London, 1845. *4101.20

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- Parker, J. H.** Mosaic pictures in Rome and Ravenna. Oxford, 1866. Illus. **8075.116**
- Price, J. E.** A description of the Roman tessellated pavement found in Bucklersbury. Westminster, 1870. Illus. ***4520.5**
- Smith, C. R.** Illustrations of Roman London. London, 1859. ***2491.67**
- There are a few plates of tessellated pavements.
- Wilmowsky, J. N. von.** Roemische Mosaiken aus Trier und dessen Umgegend. Herausg. von der Gesellschaft für nützliche Forschungen in Trier. Trier, 1888. 9 pls. L. f°. ***Cab.80.155.3**
- Wyatt, Sir M. Digby.** Specimens of the geometrical mosaic of the Middle ages. London. [1848.] 21 col. pls. F°. ***Cab.80.39.1**

Decoration : (g) Painting, Paper-hanging, etc.

These titles relate only to the mechanical processes.

- Benson, W.** Principles of the science of colour. London, 1868. Pls. **8071.19**
- Berthelon, E.** Neue Vorlagen für Holz- und Marmormalerei mit Text von J. Berlot. Berlin. [1891.] 32 col. pls. F°. ****8080.25**
- Bezold, W. von.** The theory of color in its relation to art and art industry. Boston, 1876. Illus. Pls. **3926.76**
- Brannat, W. T., ed.** A practical treatise on the fabrication of volatile and fat varnishes, lacquers [etc.], from the German of E. Andres. With additions on the manufacture and application of varnishes, stains for wood [etc.], from the German of E. Winckler and L. E. Andés. Phila., 1882. **4017.7**
- Cameron, J.** Oils and varnishes. London, 1886. Illus. [Churchill's technological handbooks.] **3978.125**
- Chevreul, M. E.** The laws of contrast of colour. Trans. by J. Stanton. London, 1888. Pls. **4076.27**
- Church, A. H.** The chemistry of paints and painting. London, 1890. **8065.104**
- Colour. London. [1872.] Illus. Pls. **8069a.23**
- Same. New ed. 1887. Col. pls. **8069a.49**
- Davidson, E. A.** A practical manual of house-painting, graining, marbling, &c. London, 1888. Illus. **8018.143**
- Decorator's assistant, The.** 2d ed. London, 1887. **8038.24**
- Ducompe, É. A.** Traité de la peinture en bâtiment et du décor. Paris, 1878, 83. 2 v. **4065.50**
- Field, G.** Chromatography; or, treatise on colours and pigments. New ed., by T. W. Salter. London. [1869.] **8063.14**
- A grammar of colouring applied to decorative painting and the arts. New ed., by E. A. Davidson. London. [1874?] Illus. **8069a.29**
- Fromberg, E. O.** An essay on the art of painting on glass. London, 1851. **8069.18**
- Gardner, F. B.** Everybody's paint book. N. Y., 1884. Illus. **8095.26**
- The painter's encyclopædia. N. Y., 1887. Illus. ***8037.22**
- Gessert, M. A.** Rudimentary treatise on the art of painting on glass or glass-staining. London, 1851. [Weale's rudimentary series.] **8068.38**
- Guichard, É.** La grammaire de la couleur. Texte explicatif en français, allemand et anglais. Paris, 1882. 3 v. 765 col. pls. ***8069.35**
- Guignet, Ch. Ev.** Fabrication des couleurs. Paris, 1888. [Encyclopédie chimique. T. 10, partie 15.] ***5985.50.10, pt. 15**
- Hay, D. R.** The interior decorator. With observations on house painting. 1st Am. ed. Phila., 1867. **8077.14**
- Hints for painters, decorators, and paper-hangers.** N. Y., 1882. **8039.108**
- Hurst, G. H.** Painters' colours, oils, and varnishes. London, 1892. Illus. **8015.139**
- Masury, J. W.** House painting . . . and graining. N. Y., 1881. **8037.18**
- How shall we paint our houses. N. Y., 1868. **4034.12**
- Mathieson, E.** Painting, graining, and decorating, to prevent blisters. London. **8039.129**
- Merrifield, Mary P.** The art of fresco painting, as practised by the old Italian and Spanish masters. With a preliminary inquiry into the nature of the colours used in fresco painting. London, 1846. **4075.54**
- Painter, gilder, and varnisher's companion.** 27th ed. Rev. by W. T. Brannat. Phila., 1894. Illus. **4019.43**
- Reboulleau, M. E. F.** Manuel de la peinture sur verre . . . Paris, 1844. Illus. [Manuels-Roret.] **8019a.2**
- Nouveau manuel complet de la peinture sur verre . . . Paris, 1844. [Manuels-Roret.] **8029.78**
- Ridner, J. P.** The artist's chromatic handbook. A practical treatise on pigments. N. Y., 1850. **8069.13**
- Riffault, J. R. D., and Vergnaud, A. D.** Manuel du fabricant de couleurs et de vernis. Nouv. éd. Paris, 1850. Illus. [Manuels-Roret.] **8029.72**
- Rossiter, E. K., and Wright, F. A.** Modern house painting. Exterior and interior. N. Y., 1882. 20 col. pls. **8092.12**
- Same. 2d ed. 1883. **8092.21**
- Snell, H. J.** Practical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Pls. **4078.60**
- Standage, H. C.** The practical polish & varnish maker. London, 1892. ***8039.135**
- Sutherland, W. and W. G.** The art of graining & imitating woods. [London, 1892?] Illus. 20 col. pls. F°. ****8010a.121**
- Taylor, W. B. S.** A manual of fresco and encaustic painting. London, 1848. **4077.3**
- Terry, G.** Pigments, paint and painting. London, 1893. Illus. **8016.174**
- Teschendorff, T.** Musterblätter fuer Holzmalerel. Berlin, 1881. 11 pls. F°. ***Cab.80.184.1**
- Whittock, N.** The decorative painters' and glaziers' guide. London, 1841. Pls. **4012.17**

Decoration : (h) Stained glass.

- A., A.** An introduction to the study of painted glass. London, 1878. **4068.18**
- André, A.** De la verrerie et des vitraux peints dans l'ancienne province de Bretagne. Rennes, 1878. **4024.68**
- Ballantine, J.** A treatise on painted glass, shewing its applicability to every style of architecture. London, 1845. Pls. **8064.69**
- Carot, H.** Carnet de dessins de tous styles pour vitrerie d'appartement. Paris, 1886. 132 pls. **8096.108**
- Carter, O. B.** A series of the ancient painted glass of Winchester cathedral. London, 1845. Illus. **8061.79**; ****K.61.15**
- Cox & sons** illustrated catalogue of designs for stained glass windows for churches and domestic use. London, 1870. No. 3 in ***8031.3**
- Crowninshield, F.** [Circular regarding his mural decorations and stained glass windows.] Boston, 1883. 6 pls. **8072.115**
- Didron, É.** Les vitraux à l'Exposition universelle de 1867. Paris, 1868. **8021.29**
- Dissertation** sur la restauration et la composition des vitraux peints, lue à la séance publique de la Société des antiquaires de Picardie, à Amiens, en réponse à cette question: Vaut-il mieux, dans l'exécution des peintures sur verre, imiter les vitraux anciens ou suivre les progrès des arts et du dessin? [Clermont, 1847.] No. 3 in ***4066.5**
- Eggert, F. X.** Die Glasgemälde in der Marienhilfskirche in der Vorstadt Au [zu München]. München, 1865. 19 pls. F°. ***8070a.14**
- Essenwein, A. O., Ritter von.** Die farbige Ausstattung des zehneckigen Schiffes der Pfarr-Kirche zum heil. Gereon in Köln, durch Wand- und Glasmalereien. Frankfurt a. M., 1891. Pls. L. f°. ***Cab.80.25.1**
- Fowler, W.** [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796-1829. 4 v. Col. pls. F°. ***Cab.80.33.1**
- An account of these plates may be found in works on shelf-no. ***2150a.6**; ***8068.76**.
- Gilbert, J.** Fragments towards the history of stained glass and the sister arts of the Middle ages. London, n. d. Pls. ***8080a.3**
- Hafner, A.** Chefs-d'œuvre de la peinture suisse sur verre. Berlin. [1887.] 60 pls. L. f°. ***Cab.80.50.4**
- Hiersemann, K. W.** Katalog no. 133. Kunstgewerbe. iv: Glasmalerei. Leipzig, 1894. ***6187.22**
- Hucher, E. F. F.** Vitraux peints de la cathédrale du Mans. Paris, 1865. 20 pls. L. f°. ***Cab.80.32.2**
- Joyce, J. G.** The Fairford windows. London, 1872. 43 pls. F°. ***Cab.80.72.2**
- Most of the plates are colored.
- Kolb, H.** Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886-89.] 60 col. pls. F°. ***4100.78**
- Langlois, E. H.** Essai historique et descriptif sur la peinture sur verre ancienne et moderne. Rouen, 1832. 7 pls. ***4066.5**
- Lasteyrie, F. C. L., comte de.** Histoire de la peinture sur verre, d'après ses monuments en France. Paris, 1858. Text, 1 v.; Atlas, 110 col. pls. F°. ***Cab.40.16.2**
- Lenoir, M. A.** Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris, 1803. Pls. ***4086.4.6**
- Le Vieil, P.** Art de la peinture sur verre, et de la vitrerie. [Paris, 1774.] **4065.31**
- Liebenau, T. von.** Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau, 1892. 30 pls. F°. ***4100.69**
- Luebke, W.** Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2te Aufl. Zürich, 1863. 8 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 14.] No. 5 in ***4811.60.14**
- Magne, L.** Les vitraux de Montmorency et d'Écouen. Paris, 1888. Illus. 9 pls. **8070a.138**
- Martin, A., and Cahier, C.** Monographie de la cathédrale de Bourges. Vitraux du XIII^e siècle. Paris, 1841-44. Text, 1 v.; Atlas, 74 pls. mostly colored. L. f°. ***Cab.80.63.3**
- Miller, F.** Glass-painting . . . and the principles of design. London. [1884?] Illus. Pls. [Wynan's technical series.] **8028.42**
- Otlin, L. A.** L'art de faire un vitrail. 2e éd. Paris. [1892?] Illus. **8025.106**
- Rahn, J. R.** Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich, 1879. 9 pls. No. 2 in ***4811.60.20**
- Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanx. Leipzig, 1890. 2 pls. No. 6 in ***4811.60.22**
- Schaefer, C., and Rosstenschner, A.** Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin, 1888. 45 col. pls. L. f°. ***Cab.80.65.3**
- Smirke, S.** Illustrations of the architectural ornaments . . . and painted glass of the Temple church, London. From drawings by W. R. Essex. London, 1845. ****K.42.12**
- Wackernagel, W.** Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig, 1855. **4063.14**
- Waring, J. B.** Examples of stained glass [etc.]. London, 1858. Pls. F°. ***Cab.80.92.3**
- Warnecke, F.** Musterblätter für Künstler und Kunstgewerbetreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch . . . [2te Aufl.] Berlin. [1888.] 100 pls. F°. ***Cab.80.39.2**
- Weale, J.** Divers works of early masters of Christian decoration. With examples of ancient painted and stained glass. London, 1846. 2 v. Pls. F°. ***Cab.80.180.1**; ***Cab.80.180.2**
- Willement, T.** A concise account of [his] principal works in stained glass. [London.] 1840. Pl. **8073.4**
- Winston, C.** An inquiry into the difference of style observable in ancient glass paintings, especially in England: with hints on glass painting by an amateur. Oxford, 1867. Text, 1 v.; Atlas, 75 pls. ***4066.1**
- Memoirs illustrative of the art of glass-painting. London, 1865. Pls. **4065.28**

Decoration: (1) Wood work.

Bemrose, W. Fret cutting and perforated carving. 2d ed. London. [1868.] Pls. **8072.2**
 — Same. 7th ed. [1875.] **8072.11**
 — Manual of buhl-work and marquetry. London. [1872.] Col. pls. **4021.52**
Boetticher, C. Die Holzarchitektur des Mittelalters. Th. 1, Heft 1-4; Berlin, 1836-42. Pls. F°. **8100.2**
 No more published.
Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden, 1888. 20 pls. F°. ***Cab.80.36.5**
Denning, D. Wood carving for amateurs. 2d ed. London, 1894. Illus. Pls. **8018.185**
Eigl, J. Oesterreichische Holzarchitektur. Das Salzburger Gebirgshaus (Pinzgauer Typus). Wien, 1894. Illus. 37 pls. F°. ***8080.61**
Falke, J. von. Mittelalterliches Holzmobiliar. Wien, 1894. 40 pls. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie.] F°. ***8080.68**
Frullini, C. L. Italianische Holzsculpturen. 1te Ser. Berlin. [1889.] 20 pls. F°. ***Cab.80.47.5**
 — Panneaux et ornements en bois sculpté. Paris. 29 photographs. ***8093.27**
Hampshire county council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 pls. F°. **8010a.129**
Hefner-Altenack, J. von. Ornamente der Holzsculptur von 1450-1820, aus dem bayerischen National-Museum. Frankfurt a. M., 1881. 40 pls. F°. ***8080a.35**
Huber, A. Kleine Architekturen zur Ausführung in Holz. Berlin. [1891.] 60 pls. F°. ***8080.21**
Hulme, F. E. Examples for fret-cutting and wood-carving. London, 1877. 24 pls. Sm. f°. ***8070.16**
Leland, C. G. A manual of wood carving. Revised by J. J. Holtzapffel. London, 1890. Illus. **8014.116**
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Martineau, Gertrude. A village class for drawing and wood carving. Hints to teachers. London, 1891. Illus. **8069.140**
Miller, F. Wood-carving; with notes on design as applied to carved wood. London. [1885?] Illus. **8018.79**
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Rhenius, W. Eingelegte Holzornamente der Renaissance in Schlesien. 1550-1650. Berlin, 1881. 20 pls. F°. ***Cab.80.61.6**
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Schauer mann, F. L. Wood carving in practice & theory, as applied to home arts. London. [1890.] Illus. **8017.122**
Small, J. W. Scottish woodwork of the 16th & 17th centuries. Edinb. [1878.] 100 pls. F°. ***Cab.80.142.1**
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Williams, H. T. Ornamental designs for fret-work, fancy carving and home decorations. N. Y., 1875. 24 pls. Sm. f°. ***8070.58**
Williams, R. F. An historical sketch of the art of sculpture in wood. London, 1835. **4077.2**
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Agenda Oppermann à l'usage des ingénieurs, architectes [etc.]. Paris, 1881. ***8019a.29**
Agenda spécial des architectes et des entrepreneurs de bâtiments pour l'année 1881. Paris, 1881. **8099.8**
Bales, T. The builder's clerk. A guide to the management of a builder's business. London, 1877. **8039.11**
Beaton, A. C. Pocket technical guide, measurer, & estimator for builders and surveyors. 6th ed. London, 1891. Illus. ***8039a.102**
Berg, L. de C. Safe building. A treatise giving the rules and formulæ used in the construction of buildings. Boston, 1889, 92. 2 v. Tables. Illus. **8035.14**

Berthot, J. B. E. Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publics. Paris, 1837. 2 folded pls. **8039.65**
Blackall, C. H. Builders' hardware. A manual for architects, builders, and house furnishers. Boston, 1890. Illus. Pls. **8015.109**
Boxer, F. N. Architects' and artisans' price book, tables, glossary [etc.]. Montreal, 1876. 2 v. Pls. ***8030a.7**
Builder's and contractor's price-book for 1861. 6th ed. Rev. by G. R. Burnell. London, 1861. **4034.19**
Clark, T. M. Building superintendence: a manual for young architects [etc.]. Boston, 1884. Illus. **4096.74**
 — Same. N. Y., 1894. **4096.80**

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Claudiel, J. Formules, tables et renseignements pratiques; aide-mémoire des ingénieurs, des architectes, etc. 3e éd. Paris, 1854. 3 folded pls.

4033.6

Crosby, T. Builders' price book for 1858. 57th ed. London, 1858.

4033.8

Davy, C. The architect, engineer and operative builder's constructive manual. New ed. London, 1841. Pls.

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Dixon, D. B. Vade mecum: a work of reference for the use of architects, architectural iron workers, builders . . . Chicago, 1893.

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Donaldson, T. L. Handbook of specifications. With a review of the law contracts, by W. Cunningham Glen. London. 2 v. Pls.

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Essie, P. B. Wood and its uses: a handbook for contractors, builders, architects, etc. Gloucester, 1874. Illus.

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Fletcher, B. Dilapidations; a text-book for architects and surveyors, in tabulated form. 4th ed. London, 1891.

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3938.64

Gallier, J. The American builder's general price book and estimator. 2d ed. Boston, 1836.

4039.53

Hallett, W. T. Specifications for frame houses, ranging in cost from 2000 to 20000 dollars. 3d ed. N. Y., 1881.

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Hawkins, J. The tradesman's guide to superficial measurement. 4th ed. London, 1891.

3938.97

Hicks, I. P. Builders' guide, comprising an easy system of estimating material and labor. N. Y., 1893. Illus. Portr.

8039.149

Hodgson, F. T. The builder's guide, and estimator's price books. N. Y., 1890.

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Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. . . . Rev. ed. N. Y., 1890. Illus.

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Hoskins, G. G. The clerk of works. A vade mecum for all engaged in the superintendence of building operations. 5th ed. London, 1893.

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Humber, W. Handy book for the calculation of strains in girders. N. Y., 1869. Illus.

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Hurst, J. T. A handbook of formulae, tables and memoranda for architectural surveyors. 14th ed. London, 1892.

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Kerr, R. The consulting architect. London, 1886.

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Kidder, F. E. The architect's and builder's pocket-book. N. Y., 1885. Illus.

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Miller, F. T. W., ed. Lockwood & co's builder's and contractor's price book. London, 1875, 79. 2 v.

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Moerman, C. Traité des constructions civiles on mémorial vade mecum des entrepreneurs, architectes-mètres, etc. 2e éd. Paris, 1876. 3 folded pls.

4099.62

Moloney, T. The carpenter's and joiner's pocket companion. Also, a treatise on the framing square. N. Y., 1888.

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New Jersey steel and iron co. Useful information for engineers, architects and constructors. N. Y., 1891.

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Peoples, W. Pocket stair builder and carpenters' hand book. Pittsburgh, 1892. 52 pls.

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Pewtner, W. Pewtner's comprehensive specifier. A guide to the practical specification of every kind of building-artificer's work. London, 1870.

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Prud'homme, L. Cours pratique de construction rédigé conformément au paragraphe cinq du programme officiel des connaissances pratiques exigées pour devenir ingénieur. Paris, 1870. 2 v. Illus.

8026.8

Rankine, W. J. M. Useful rules and tables relating to mensuration . . . structures [etc.]. 2d ed. London, 1867.

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Roberts, A. and P., & co. Wrought iron and steel in construction. Rules, formulae, and tables. 8th ed. Phila. [1892.] 44 pls.

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Rogers, F. The architect's guide. London, 1877.

4099.36

— Same. 2d ed. 1884. Illus.

8099.27

— The architect's text book of useful information. London.

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Simon, J. D. The house owner's estimator; or, "What will it cost to build, alter, or repair?" Edited and revised by F. T. W. Miller. London, 1874. Illus.

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Stephenson, G. Estimating: a method of pricing builders' quantities for competitive work. 2d ed. London, 1890.

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Stetson, Moseley & co. Tables showing the comparative strength of timber used for building purposes. Boston, 1881.

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Strobel, C. L., and Kindl, F. H., eds. Pocket companion, containing information and tables, appertaining to the use of wrought iron and steel, as manufactured by Carnegie, Phipps & co. Pittsburgh, 1892. Illus.

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Tedesco, N. de. Tables et graphiques pour le calcul des arches surbaissées en maçonnerie, d'après la méthode de M. Tourtey. Paris, 1891. 25 pls. Sm. f.

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Thwing, C. Rules of carpenters' work. New Haven, 1805.

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XII. Building laws, Contracts, etc.

See also Sanitation. Page 108.

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- Berlin.** Bau-Ordnung für Berlin. [Berlin, 1847?] **8091.25**
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- Chambers, T., and Tattersall, G.** The laws relating to buildings. London, 1845. **3634.5**
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- Lloyd, A. P.** A treatise on the law of building and buildings. Boston, 1888. **3661.13**
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- Manuel des lois du bâtiment.** 2e éd. Paris, 1879. 2 v. in 5. ***8093.100**
- Massachusetts.** Acts and laws. An act in addition to an act to provide for the regulation and inspection of buildings, the more effectual prevention of fire [etc.] in Boston. [Boston, 187-.] **8096.8**
— The building laws of 1872, and the amendments to the same. Boston, 1873. 12 folded sheets. **8015.75**
- Masselin, O.** Nouvelle jurisprudence et traité pratique sur la responsabilité des architectes, ingénieurs . . . Paris, 1876. **5662.12**
- New York, state.** Acts and laws. Building law. Passed Apr. 20, 1871. [An act to amend and reduce to one act the several acts relating to building in the city of New York. 1871.] **No. 9 in *6491.55**
— County of New York. The law relating to buildings and the keeping and storing of combustible materials in the city of New York. N. Y., 1867. **No. 7 in *6491.55**
- Ravon, H.** De la responsabilité de l'architecte et de la responsabilité de l'entrepreneur. Paris, 1873. **4095.57**
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- Skyring's builders' prices, 1890.** Containing the Metropolitan buildings act [etc.]. London. [1890.] **8039.76**
- Tarbuck, E. L.** Handbook of house property; a guide to the purchase, mortgage, tenancy and compulsory sale of houses and land; including the law of dilapidations and fixtures. London, 1875. **3667.7**
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- United States.** Consuls. Fire and building regulations in foreign countries. Reports from the consuls of the United States. Wash., 1892. Plan. ***7643.22.8**

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- Anderson, R.** Lightning conductors, their history, nature, and mode of application. London, 1880. Illus. 3961.62
- Contains a list of works consulted, also a bibliography of works bearing on lightning conductors.
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- Baldwin, F.** The old churches of our land; the why, how and when of them. London, 1894. Illus. 8107.16
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- Bell, L. V.** Design for the "Butler hospital for the insane" at Providence. [Providence, 184-?] Plan. 8094.108
- Betham, Sir W.** Etruria-Celtica. Etruscan literature and antiquities investigated. Dublin, 1842. 2 v. Pls. 2730.12
- The chapters on architecture are in vol. 2.
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- Boetticher, A.** Olympia: das Fest und seine Stätte. Berlin, 1883. Illus. Pls. 2961.56
- Boissérée, S.** Histoire et description de la cathédrale de Cologne, accompagnée de recherches sur l'architecture des anciennes cathédrales. Stuttgart, 1828. F°. *Cab.60.21.3
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- Burgess, J.** The Buddhist Stupas of Amaravati and Jaggayyapeta, surveyed in 1882. London, 1887. Illus. Pls. [Archæological survey of Southern India.] *5070.67
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- Canina, L.** L'architettura antica. Roma, 1830-44. Text, 9 v.: Atlas, 3 v. F°. Text, *4104.2; Atlas, *4100.31
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Appendix

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- Castelli, F.** Per la facciata del duomo di Milano. Mailand, 1864. 6 pls. F^o.
- Cataneo, P.** L'architettura. [Libro 1-8. Venetia, 1567.] Illus. Pls. Plans. F^o. *8090a.121
- Chaillou des Barres, —**, baron. Les châteaux d'Ancy-le-Franc, de Saint-Fargeau, de Chastellux et de Tanlay. Paris, 1815. 42 pls.
- Chamberlain, H.** A new and compleat history and survey of the cities of London and Westminster. London, 1771. Pls. F^o. *4530.5
- Chambers, W.** Plans, elevations, sections and perspective views of the gardens and buildings at Kew. London, 1763. 40 pls. L. f^o.
- Champeaux, — de, and Gauch, —**. Les travaux d'art exécutées pour Jean de France, duc de Berry. Paris, 1894.
- Clarkson, D. A.** Fonts, mural tablets, chimney pieces and balustrades. London, 1859. 48 pls. F^o.
- Cock, H.** Operum antiquorum Romanorum hinc inde per diversas Europae regiones extructorum reliquias ac rvinas libellus hic novus continet. [Antwerp.] 1662. 20 pls. F^o. No. 2 in *. *4940.9
- Conder, C. R.** The survey of Eastern Palestine. Vol. 1: The 'Adwân country. London, 1889. Illus. Pls. [Palestine exploration fund.] *3040.101
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- Cornes, S.** Rural churches; their histories, architecture and antiquities. London. [1869.] 18 col. pls. Sm. f^o. *4100.32
- English churches only.
- Cottingham, L. N.** Plans, elevations, sections, details and views of the chapel of King Henry VII. at Westminster abbey church. London, 1822-29. 2 v. 72 pls. L. f^o.
- Coulon, A. G.** La menuiserie artistique. Paris, 1870. 45 pls.
- Cousens, H.** An account of the caves at Nadsur and Karsambia. Bombay, 1891. 7 pls. [Archæological survey of Western India.] *3040a.134
- Cowie, G.** The history of Wyggston's hospital, the hospital schools, and the old Free grammar school, Leicester, 1511-1893. Leicester, 1893. Pls. 2493.141
- Cranage, D. H. S.** Architectural account of the churches of Shropshire. Pt. 1: The hundred of Brimstree. Wellington. [1894.]
- Croisier, E. C., marquis de.** L'art khmer. Étude historique sur les monuments de l'ancien Cambodge. Avec un aperçu général sur l'architecture khmer. Paris, 1875. 2 pls. 3057.24
- Crowth, J. S.** An architectural history of the cathedral church of Manchester, dedicated to St. Mary, St. George and St. Denys. Ed. by F. Renaud. Manchester, 1893. 40 pls. F^o. *8100.103
- Cundall, F.** Reminiscences of the Colonial and Indian exhibition. Illus. by T. Riley. London, 1886. *4020.17
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- Daux, A.** Recherches sur l'origine et l'emplacement des emporia phéniciens dans le Zengis et le Byzacium (Afrique septentrionale). Paris, 1869. 9 pls. 5051.11
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- Dehio, G.** Untersuchungen über das gleichseitige Dreieck als Norm gotischer Bauproportionen. Stuttgart, 1894. 22 pls. 8103.104
- Delaporte, L.** Voyage au Cambodge. L'architecture khmer. Paris, 1880. Illus. Pls. 3070a.51
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- Descamps, H. P. V., and Le Maître d'Anstaing, J.** Les vitraux de la cathédrale de Tournai, dessinés par J. B. Capronnier. Bruxelles, 1848. 14 col. pls. F^o.
- Desjardins, T.** Monographie de l'Hôtel de ville de Lyon. Paris, 1867. 76 pls. F^o.
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Appendix

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Fonteyne, J. Documents pratiques d'architecture. 1re sér: Marbrerie. Paris. [1875?] 30 pls. L. f°.

Ford, R. Apsley house and Walmer castle. London, 1858. 11 pls. L. f°.

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Garnier, C. Le Nouvel opéra de Paris. Paris, 1878-81. Text, 2 v.; Atlas, 2 v. 100 pls. L. f°.

Gaucherel, L. Exemples de décoration appliqués à l'architecture et à la peinture, depuis l'antiquité jusqu'à nos jours. 1^{re} partie. Paris, 1857. 120 pls. F°.

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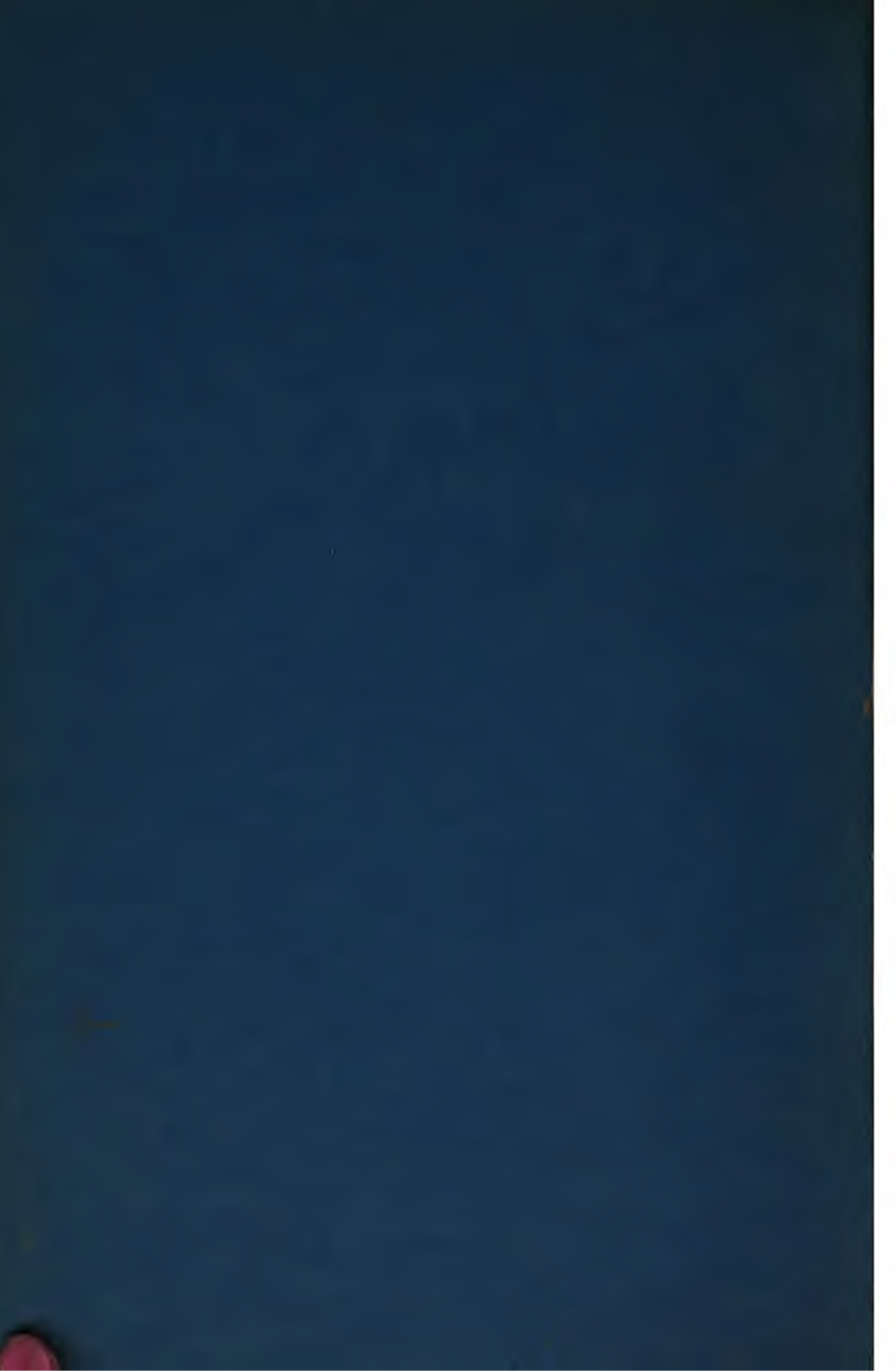
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